

# YOUR DADDY DID THE SAME THING FIFTY YEARS AGO



MUSIC  
AL. PIANTA  
LYRIC  
JOE McCA  
AND  
JOE GOOD

PHOTO BY SCOTT &

POPULAR EDITION  
LEO. FEIST NEW YORK  
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A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

## "I'm Sending A Message To Mama"

CHORUS

By MC CARTHY and PIANTADOSI.

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

*mf*

This musical score is for the chorus of the song "I'm Sending A Message To Mama". It is written for voice and piano in 3/4 time. The key signature has one flat (B-flat). The melody is simple and sweet, with a dotted half note at the end of the first line. The piano accompaniment consists of chords and single notes, with a mezzo-forte (*mf*) dynamic marking.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

## "Ireland Never Seemed So Far Away"

CHORUS

By GOODWIN and WALKER.

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

*mf*

This musical score is for the chorus of the song "Ireland Never Seemed So Far Away". It is written for voice and piano in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is a simple ballad tune. The piano accompaniment features chords and moving lines, with a mezzo-forte (*mf*) dynamic marking.

A Stirring Southern March Song - sets your feet a-going.

## "Don't Forget Old Dixieland"

CHORUS

By HUNTINGTON and TAYLOR.

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

*p 2d time f*

This musical score is for the chorus of the song "Don't Forget Old Dixieland". It is written for voice and piano in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody is a lively march tune. The piano accompaniment is rhythmic, with a piano (*p*) dynamic for the first time and a forte (*f*) dynamic for the second time.

A Beautiful Sentimental Love Ballad of exceptional merit.

## "Somehow I Can't Forget You"

CHORUS

By MC CARTHY and PIANTADOSI.

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

*mf*

This musical score is for the chorus of the song "Somehow I Can't Forget You". It is written for voice and piano in 3/4 time. The key signature has one flat (B-flat). The melody is a sentimental ballad tune. The piano accompaniment consists of chords and single notes, with a mezzo-forte (*mf*) dynamic marking.



# Your Daddy Did The Same Thing Fifty Years Ago. <sup>3</sup>

Words by  
JOE MC CARTHY  
& JOE GOODWIN.

Music by  
AL. PIANTADOSI.

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with the lyrics: "Come in!" said Fa - ther John-son, as a knock came on the Young John-son mar - ried and a year has passed since he's been door, His young - est son walked in, Up - on his face a grin; He wed, He met his Pa one day, And fa - ther heard him say: "My twirled his thumbs, and blushed quite red and said: "Dear Dad, I hate To wife's the lim - it, seems to think, I'm out with girls each night, You". The piano accompaniment continues throughout, with dynamics ranging from *ff* to *p* (piano). The score is written in G major (one sharp) and 2/4 time.

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tell you, but I'm go - ing to e - lope to - night at eight!" His  
 know me bet - ter, fa - ther dear, you know she is - n't right?" His

fa - ther winked his eye, As he made this re - ply:—  
 fa - ther winked both eyes, Said: "Don't a - pol - o - gize!"

CHORUS: *Slower.*

"Your Dad - dy did the same thing fif - ty years a - go,  
 "Your Dad - dy did the same thing fif - ty years a - go, Your

*p = f*

He went to a lot of both - er, Just to have you call him fa - ther,  
 Moth - er wor - ried like the dick - ens, Your old man was fond of chick - ens,



Eve - ry - bo - dy thought, your dear old dad was slow, Her moth - er and her  
All the girl - ies knew, your dad - dy was - n't slow, And if it's not too

bro - ther thought, your Ma would wed an - oth - er, But they could - n't fool your Dad - dy  
much to say, your Pa can go a bit to - day, they could - n't fool your Dad - dy

fif - ty years a - go, He act - ed in the same old way, He looked  
fif - ty years a - go, He act - ed in the same old way, But your

in your moth - er's eyes, Told an aw - ful lot of lies, and that's why you're  
moth - er nev - er knew, What your fa - ther used to do, and that's why you're

here to - day?" "Your day?"  
here to - day?" "Your day?"



# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

Dreams of Long Ago,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

Honey Man! My Little, Lovin' Honey Man!--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

In All My Dreams, I Dream of You,--The biggest Ballad Success of recent years.

Give Me a Small Town Sweetheart,--A novelty March Ballad.

The Dublin Rag,--Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,--A very clever song,--you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,--A laugh in every line--No--a Scream!

When the Autumn Leaves are Falling,--One of the most Beautiful Ballads ever written.

Heart of My Heart, I'm Pining for You,--A dainty concert Waltz Song.

My Cavalier,--Spanish Waltz Song, by writers of "Senora."

Pleading,--A new and beautiful Love Ballad.

That Dreamy Italian Waltz,--The song with that "haunting melody"

Killarney, My Home O'er the Sea,--An Irish Ballad, with a beautiful story and melody.

Take Me with You, Cutey, and Forget to Bring Me Back,--Cute, Cheerful, animating.

In the Days of Girls and Boys,--The best "Kid" song since "School Days."

Where Love Is King,--An interesting High Class Song.

You're Going to Get Something You Don't Expect, --Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

You Can't Guess What He Wrote on my Slate,--A very clever Kid Song.

Music Vots Music must come from Berlin,--Elizabeth Murray's latest Song Success in "Madame Sherry."

Brass Band Ephraim Jones,--Watch it--A Sure Hit.

I Don't Care Whose Girl You Were, You're My Girl Now,--A March Ballad that Will Sweep the Country.

That Italian Serenade,--Successor to "That Dreamy Italian Waltz."

Let Joyous Peace Reign Everywhere,--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

I'm Sending a Message to Mamma,--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

If Every Star was a Little Pickaninny,--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

That Dramatic Rag,--A New Idea in a "Rag" Song--A Riot of Fun.

Call Me "Daddy" That's all,--The Big Song Hit out "West" where "Casey Jones" was born.

Come Back to Me,--Gaby Desly's Big Song Hit at the "Winter Garden" New York.

Ireland Never Seemed So Far Away,--An Irish Ballad that makes you long for "Dear Old Ireland."

Don't Forget Old Dixie Land,--A Stirring Southern March Song--Sets your feet a-going.

Somehow I Can't Forget You,--A Beautiful Sentimental Love Ballad.

## Song Hits by Irene Franklin and Burt Green.

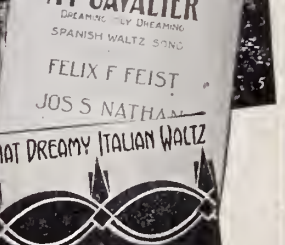
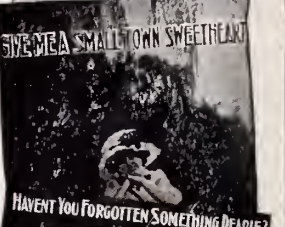
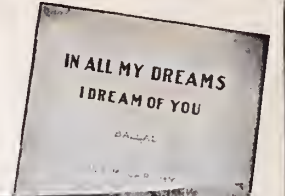
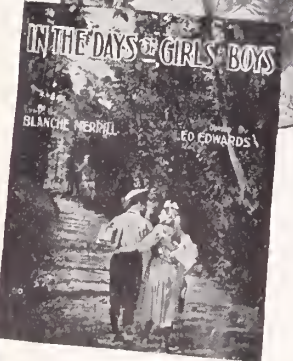
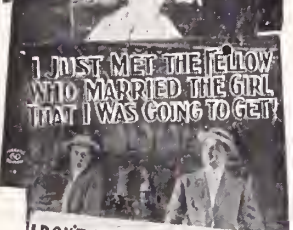
I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.

BRASS BAND  
EPHRAIM JONES



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